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DECEMBER 2015



Artists

to

watch

18 exceptional new talents



FRANCES STARK
HERMANN NITSCH
DEBORAH KASS
NOAH DAVIS
ANN CRAVEN

DEBORAH KASS / HERMANN NITSCH / ANN CRAVEN

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18 Artists to Watch

Rather than look back at the close of each year, we like to look ahead—to those new talents who are defining art as we will know it. To that end, here we present our annual list of the most compelling emerging artists from around the world. Because we believe that artists are the best assessors of their peers, we've asked a select group of established figures who among their younger colleagues they are following. We are pleased to share their recommendations with you. And we are grateful to the following for their nominations.

With thanks to:

- JOE AHEARN • RAMON MARIA BELTRAN • SUE DE BEER • ALEX DA CORTE • MOYRA DAVEY • NIR EVRON • TERESITA FERNANDEZ • LATOYA RUBY FRAZIER • ETHAN GREENBAUM • GLENN KAINO • BOUCHRA KHALILI • TONY MATELLI • WANGECHE MUTU • JJ PEET • NANCY SHAVER • MARTINE SYMS • DIANA THATER • ROGER WHITE





ADRIANA CORRAL

Lives in San Antonio.



Describe your approach.

My work goes through a layered process, beginning with a conceptual framework that is dictated by the research I conduct. With a minimal aesthetic yet oftentimes loaded subject matter, I create installations, performances, and sculptures that are solicitous composites of research, politics, and universal themes of loss, injustice, concealment, and memory.

What inspires you?

Walking. I love walking and visiting specific sights that I am researching.

What's on your must-see/do/watch/read list for the coming year?

To read: *I Swear I Saw This*, by Michael Taussig.

How would you characterize the art scene in Texas?

Two great things about the art scene are the Menil Collection in Houston and Artpace in San Antonio.

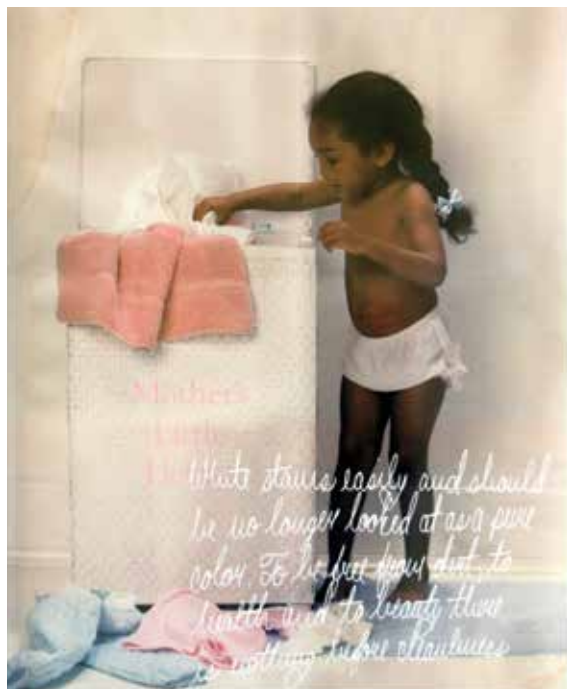
Detail of *Impunidad, Circulo Vicioso*, 2015. Acetone, female and male victims' names transferred onto Gessobord, 4 x 8 ft.

What do you have coming up in the next year?

I have a new publication coming out, *Counter-Archives to the Narco-City*, and I will be attending the Artpace residency in January.

DIAMOND STINGILY

Lives in New York.



Describe your approach.

I sit and think about what I'm capable of making with the budget I have, then I make it.

What inspires you?

As corny as it sounds, nostalgia inspires me.

What's on your must-see/do/watch/read list?

I want to take more advantage of the museums in New York City. I've never been to an opera, so I would also like to do that.

Mother's Little Helper, 2014. Ink-jet print, 36 x 24 in.

CLOCKWISE FROM TOP: TWO IMAGES, ADRIANA CORRAL; ANGEL HARROLD AND QT GALLERY, NEW YORK; QT GALLERY